

EARTH'S MIGHTIEST HERO

# CAPTAIN MARVEL



**MARVEL**

8

DECONNICK  
SEBELA  
SOY  
GANDINI

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When former U.S. Air Force Pilot, Carol Danvers was caught in the explosion of an alien device called the Psyche-Magnitron, she was transformed into one of the world's most powerful super beings. She now uses her abilities to protect her planet and fight for justice as an Avenger. She is Earth's Mightiest Hero...she is...

# CAPTAIN MARVEL



## PREVIOUSLY...

THE BERMUDA TRIANGLE ISN'T IN BERMUDA ANYMORE.

SHIPS AND THEIR CREWS ARE DISAPPEARING OFF THE COAST OF NEW ORLEANS, AND FORMER CAPTAIN MARVEL, MONICA RAMBEAU NEEDS HELP TO FIND OUT WHY. THOUGH MONICA STILL RETAINS HER SUPER-POWERS, SHE PUTS THEM AND HERSELF AT RISK BY GOING UNDERWATER. THAT'S WHERE CAROL DANVERS COMES IN.

ALONG WITH FRANK GIANELLI, A JOURNALIST AND OLD FRIEND, CAROL'S GONE TO INVESTIGATE THE GRAVEYARD OF SHIPS BENEATH THE GULF TO FIGURE OUT WHAT'S CAUSING THE PROBLEM. THEY DON'T HAVE TO LOOK VERY FAR THOUGH - THE PROBLEM JUST FOUND THEM.



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OH, LOOK! A WALKING MUSEUM MADE OF EVERYTHING I CHERISH.

TAKE THIS!

FRANK THIS?

AND IT'S TRYING TO KILL ME.

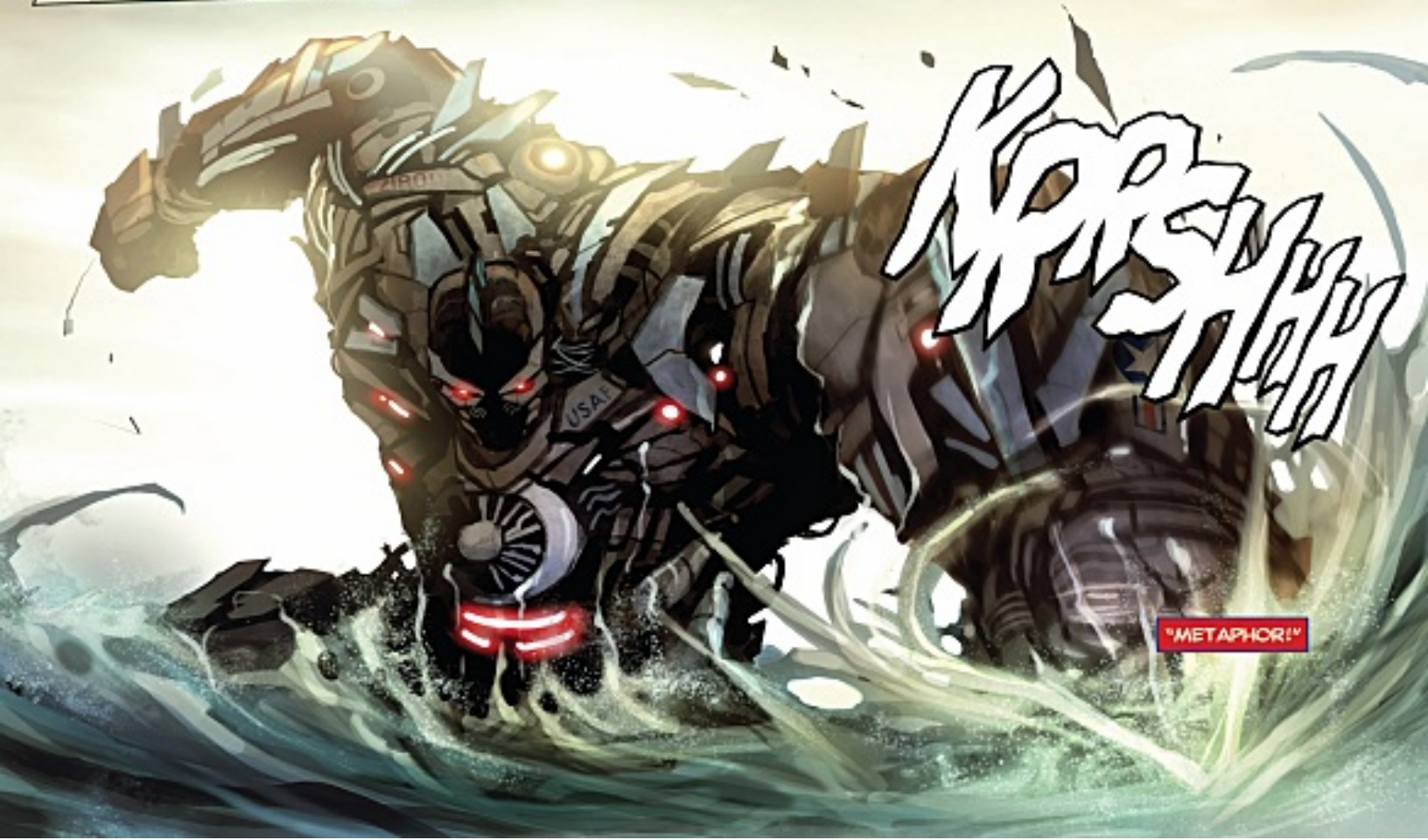


I LOVE IT WHEN THE UNIVERSE GETS CUTE.



MONICA RAMBEAU BRINGS ME TO NEW ORLEANS TO INVESTIGATE A RASH OF MISSING BOATS AND AN UNDERWATER GRAVEYARD FULL OF OLD PLANES...

NEXT THING I KNOW I'VE GOT FRANK GIANELLI BACK IN MY LIFE AND I'M SLUGGING IT OUT WITH A GIANT ROBOT WHO MIGHT AS WELL BE WEARING A T-SHIRT THAT SAYS--



KRAASH!

"METAPHOR!"





COME ON, GIANELLI! WE HAVE NOT GOT TIME FOR YOU TO GET THE VAPORS!

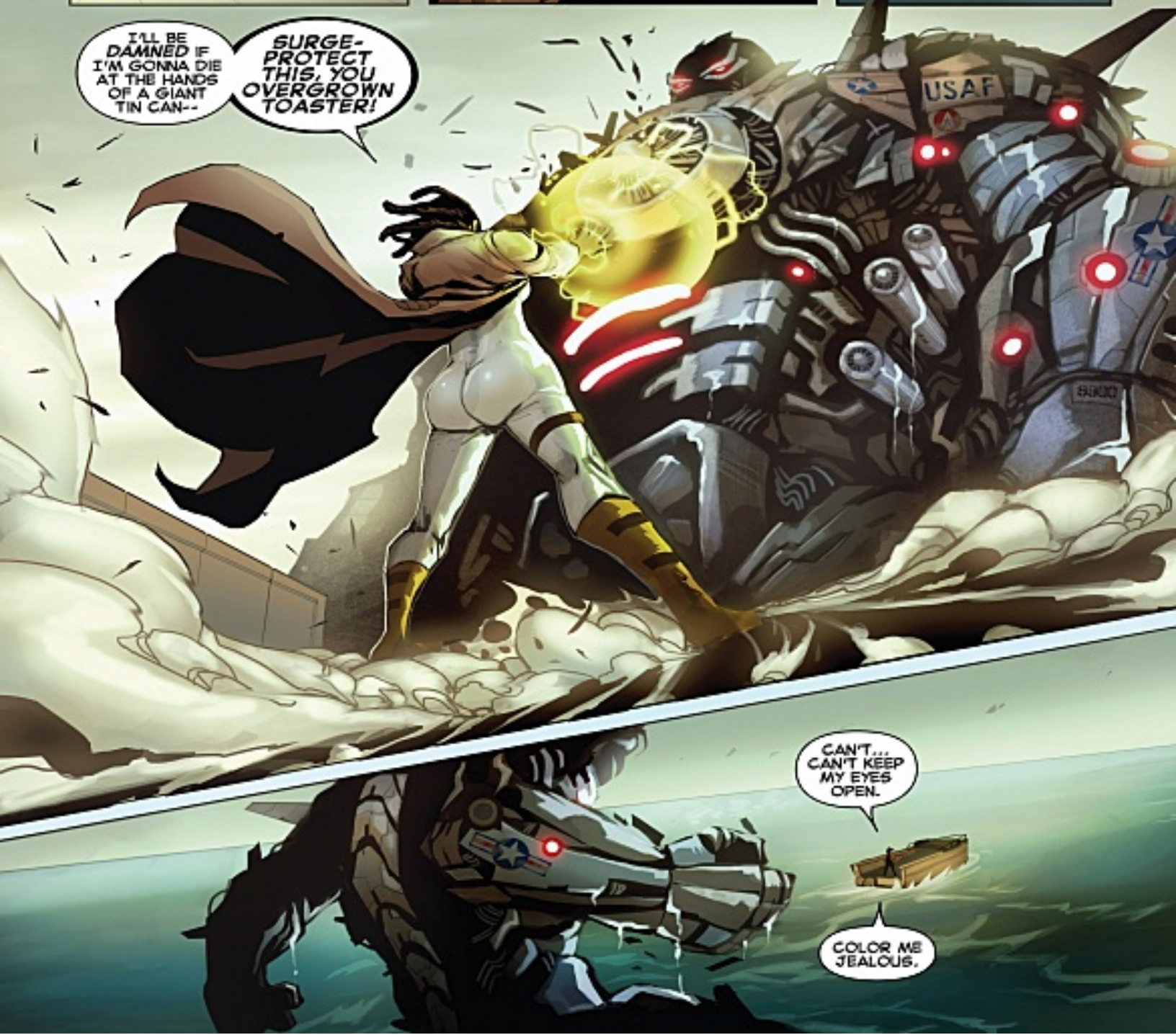


MMMMWHERE AM I...?

UNLESS THE CAVALRY IS ABOUT TO COME RIDING IN OVER THE HORIZON, WE ARE WHAT YOU CALL...



"...KNEE-DEEP IN GRENADE PINS, SON."



I'LL BE DAMNNED IF I'M GONNA DIE AT THE HANDS OF A GIANT TIN CAN--

**SURGE-PROTECT THIS, YOU OVERGROWN TOASTER!**

CAN'T... CAN'T KEEP MY EYES OPEN.

COLOR ME JEALOUS.







WHAT AM I SUPPOSED TO DO WITH THIS?

I SO DON'T CARE.







NO  
BRAIN, EH?  
FIGURES.

THAT'S  
OKAY. I'LL  
TAKE YOU APART  
PIECE BY PIECE.  
I'VE GOT THE  
TIME.


FEELS  
MORE  
REVENGE-Y  
ANYWAY.

WHAT?!

YOU CAN'T  
JUST PUT  
YOURSELF BACK  
TOGETHER EVERY  
TIME I TAKE YOU  
APART!







THAT'S  
CHEATING!

OKAY,  
LET'S SEE  
WHAT YOU  
GOT ON THE  
INSIDE...

SO  
I CAN  
TEAR IT  
OUT.

OH, FOR  
HEAVEN'S SAKE!  
IS IT TOO MUCH  
TO ASK FOR ONE  
THING TO--

YIPPEE,  
I'M BUSY!

I'M  
BACK!





AAAAHHH!

MONICAAA!

Noooo







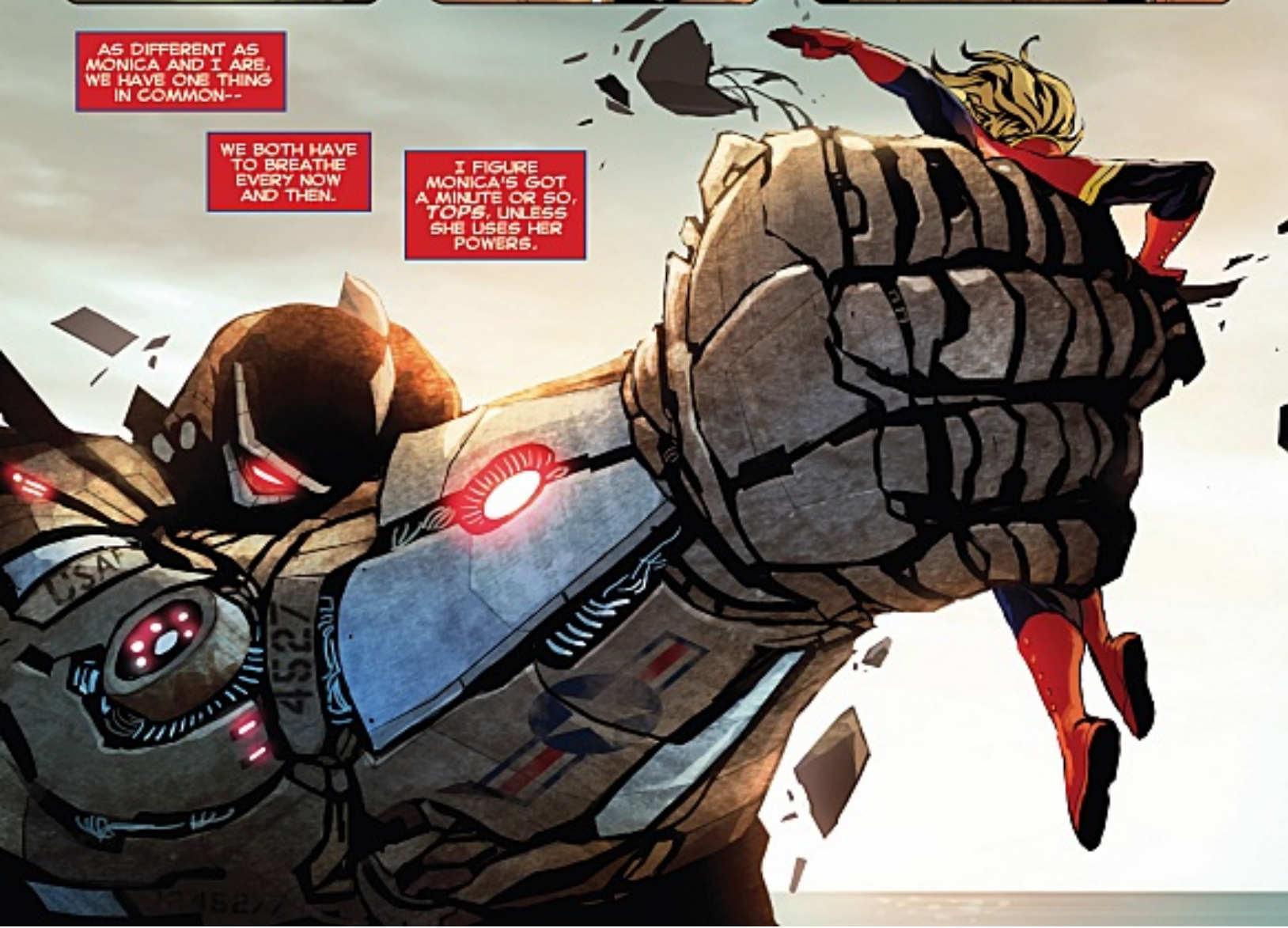




AS DIFFERENT AS  
MONICA AND I ARE,  
WE HAVE ONE THING  
IN COMMON--

WE BOTH HAVE  
TO BREATHE  
EVERY NOW  
AND THEN.

I FIGURE  
MONICA'S GOT  
A MINUTE OR SO,  
TOPS, UNLESS  
SHE USES HER  
POWERS.





AND IF SHE  
DOES USE  
THEM...



...SHE MAY  
HAVE EVEN  
LESS.



I JUST  
NEED TO  
GET...OUT  
OF THIS...



RRRRGGH



TAKE THAT,  
YOU WALKING  
JUNKYARD!







NICE!

I AM  
BACK,  
BABY!

MONICA  
IS BACK!



HOW'D  
YOU DO  
THAT?

I CHOSE  
MY ENERGY  
SIGNATURE VERY  
CAREFULLY.

AND I  
FOUND OUT  
THERE'S ONE THING  
I FEAR MORE THAN  
SHRINKY-DINKING  
MYSELF.

DYING?

GETTING  
SMOOSHED  
BY A ROBOT.  
THAT'S JUST AN  
UNDIGNIFIED  
WAY TO GO.



LADIES--!



WHAT'S  
HE DOING  
HERE?!

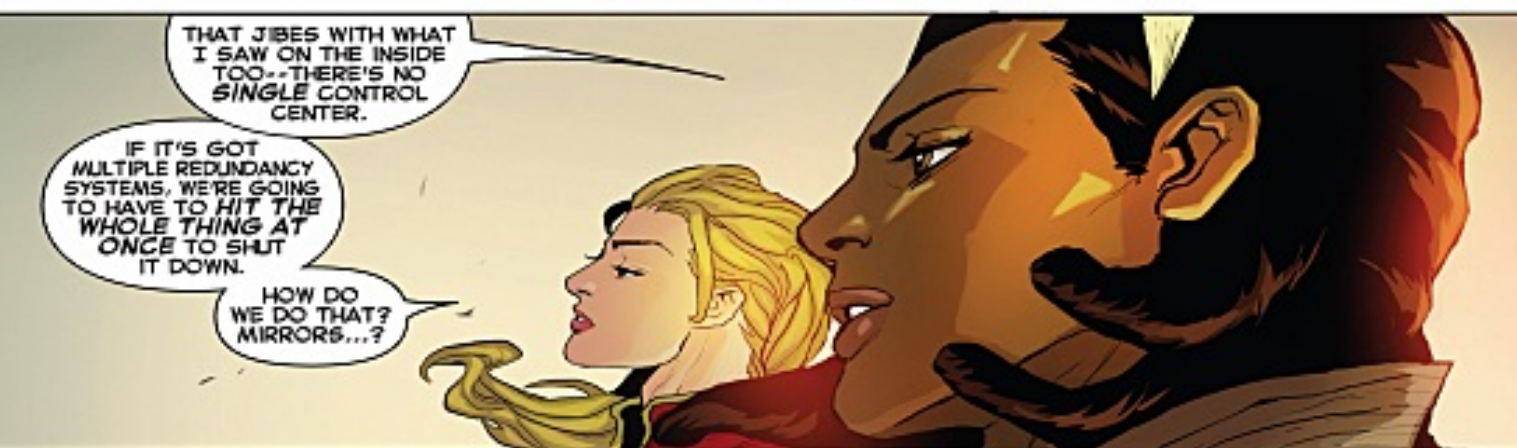
HOW  
DO YOU  
FIGURE?

HELPING...?

GENEROUSLY.

**MOOOOVE!**

















YOU  
WITH  
ME?

OH,  
I AM WITH  
YOU ALL  
RIGHT.

HOW YOU  
FEELING?

LITTLE  
EMBARRASSED,  
HONESTLY.

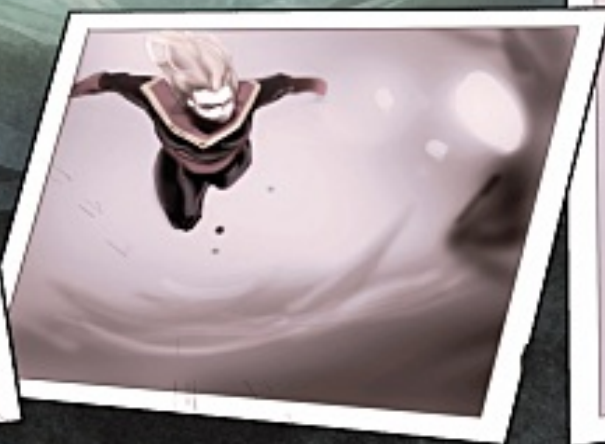
I AM  
NOT A FAN OF  
EMBARRASSED,  
MONICA...

WHAT  
SAY YOU AND  
ME MAKE THE BIG  
BAD ROBOT  
PAY?

NOW  
WOULD BE A  
GOOD TIME,  
LADIES!



**DOMO  
ARIGATO.  
BIG GUY!**









# OFF THE COAST OF NEW ORLEANS.

WE BROUGHT Y'ALL OUT HERE TO PAY YOUR RESPECTS.

TO THROW YOUR FLOWERS, SAY YOUR GOOD-BYES.

IT DOESN'T FEEL LIKE MUCH... BECAUSE IT ISN'T.

MR. GIANELLI HAS AN IDEA THOUGH, ABOUT HOW WE MIGHT MAKE IT INTO SOMETHING.

LULLY'S DELIGHT, PROUD PAPA, THE 18TH WARD, CHAPTER TWO, HELENA AND THE COOL BREEZE...

THEY WERE PARTS OF YOUR FAMILY. AND NOW, WITH YOUR PERMISSION, WE'D LIKE TO MAKE THEM PERMANENT PARTS OF NEW ORLEANS.

WE WANT TO USE THE DEBRIS TO SHORE UP THE LEVEES.

I THINK...

I THINK WE'D BE PLEASED AND PROUD, MISS RAMBEAU.









**NEXT ISSUE:**

CAROL'S IN A NEW YORK STATE OF MIND! CAPTAIN MARVEL BATTLES A BLAST FROM THE PAST!!



LET'S

## RAP WITH CAP

Send letters to:

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And there we have it, the conclusion to the two-parter Captain Marvel versus Jerky Underwater Robot story! Hope you guys enjoyed it, particularly the moment where Monica and Carol—um—join forces. When Kelly Sue and Chris pitched me that idea, I giggled with excitement. Only in comics can two heroes combining powers and bodies be super cool and also practical.

More importantly, I'd like to congratulate Dexter Soy on a beautiful run on this series. This is his last issue with us for now, but it will most definitely NOT be the last you see of him. Dexter will stay in the Marvel family so please keep a look out for his lovely line art. I'd also like to thank Christopher Sebela our co-writer with Kelly Sue DeConnick on these last two issues. Chris jumped onboard without skipping a beat, and it was a pleasure working with such a talented writer.

Now that I've talked about the talent on this side of the publishing fence, let's talk about the other side—you guys of course! We asked for more art, and we got it, so finally, thank YOU guys for heeding the call. Let's get TO IT.

Dear Marvel,

Lovvvve Captain Marvel! I wanted to send along a piece I did in my appreciation. Keep up the great work, Kelly Sue + co.!

Sincerely,  
Gabbie



Dear Marvel,  
I caught Kelly Sue on tumblr saying we should mail our fan art to you for the Captain Marvel books. Here is mine of Carol cutting a little loose.

Love the work so far and thank you!

Sincerely,  
Jaydot  
Sloane

Sometimes, you just need an image of Carol Danvers busting a move, instead of busting a dude. Love this, Jaydot!

After what can only be referred to as a tragic drought in terms of access to a decent comic book store, one has opened in my area that's an absolute treasure, and I will always be grateful that it opened in time for me to get Captain Marvel from the start. It's a good time to be a geek girl! Keep up all the wonderful!

Sincerely,  
M. DeVoe

From one geek girl to another, this makes me VERY happy to hear. Tell your store how much you love the series. We need more girls reading comics as much as we need more girls in comics!



By Alex Smith



Hi,

I'm still with you! Still don't care much for time travel stories (never can buy into the idea time is real; 'aging' is real, and 'time' just its measurement) but with #6, we have a complete, cohesive and coherent story. I like the way it's told too, particularly this issue. It's a story I might've read years ago, told this time from a vantage point outside that story: Carol & Helen's point of view.

Two things especially make this issue fun to read: the point of view is pretty much to talk around The Big Fight Scene, and that Mar-Vell somehow really speaks that old comic-book dialogue. I really liked it; it makes me smile.

An issue late, I do want to laud for another really strong cover for #5, by the Dodsons. This and #1 in particular are strong, well-designed, classic covers that really bring our attention to Captain Marvel (and the logo, too, is just fine—no need to shrink it, as in #6!).

I will be happy to see Captain Marvel return to the present—it'll be great to have "Earth's Mightiest Hero" return to Earth, so to speak. As for me, I definitely "read comic books because of who our heroes are, not what they can do," and Ms. Marvel has really grown into Captain Marvel. Onward--!

Best wishes,  
Matt Levin  
Hatfield, MA

Speaking of Captain Marvel returning to the present, Matt, that's exactly what we have planned for issue 9 onwards. Wonder what Carol does when she's not time-traveling and racing retired fighter jets? So did we. Starting with issue 9, we'll take Carol back to New York and show you why she's truly Earth's Mightiest Hero. Joining Kelly Sue on this next arc is Filipe Andrade and his stunningly hypnotic artwork. Every time I think I can't get any more excited about a storyline Kelly Sue goes and drafts another one that blows me away.

That's all I've got for you now, and whatever letters and fan art I couldn't fit in this time, I'll have to you next month! Until then though, we've got some pretty awesome books coming out of the Wacker office you guys should seriously check out: Hawkeye #6, Scarlet Spider #12.1, Avenging Spider-Man #15.1 and of course the highly-anticipated Amazing Spider-Man #700. You really should stop everything and just read these comics.

I'm serious! Go. Now!  
Sana

## NEXT ISSUE

